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1916

CATALOGUE

OF THE ONE HUNDRED AND ELEVENTH ANNUAL EXHIBITION OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

FEB 6TH 1916 MARCH 26TH 1916

Established 1846

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MANY OF THE WORKS IN THIS EXHIBITION ARE FOR SALE AT STUDIO PRICES. INFORMATION IN REGARD THERETO MAY BE HAD FROM THE SALESMAN OR FROM ANY ATTENDANT IN THE GALLERIES OR AT THE OFFICE.

The Schools of The Pennsylvania Academy of the Fine Arts train students in painting, sculpture and illustration. The success achieved by the Schools is testified to by the number of artists of great reputation who received their training in them.

The present instructors are: Cecilia Beaux, Hugh H. Breckenridge, Charles Grafly, Henry McCarter, Frank Miles Day, Joseph T. Pearson, Jr., Daniel Garber, Violet Oakley, Philip L. Hale, Emil Carlsen, Henry Erdmann Radasch, M.Sc., M.D., and Herbert E. Everett. Detailed information in regard to the Schools will gladly be furnished to any one interested in the subject. The second term of the present school year begins January 31, 1916, but students may enter at any time.

THE PENNSYLVANIA
ACADEMY OF THE FINE ARTS
FOUNDED 1805

CATALOGUE OF THE 111TH ANNUAL EXHIBITION, FEBRUARY 6 TO MARCH 26, 1916

FIRST EDITION

PHILADELPHIA
1916

"The Pennsylvania Academy of the Fine Arts, the oldest art institution in the United States, was founded in 1805, and chartered in the year following, but actually dates from 1791, when Charles Willson Peale attempted to organize in Philadelphia a school for the fine arts. This purpose, although supported by Giuseppe Ceracchi, the Italian sculptor, then in America, William Rush, the gifted and ingenious wood-carver, and other artists, was not successful, but out of it grew in 1794 the Columbianum, and in the following year, under the auspices of this Association, was held in the State-House the first exhibition of paintings in Philadelphia. The Columbianum, like its forerunner, existed only for a few years, but the interest of the elder Peale in a society or school to advance the cause of the fine arts never abated, and to his inspiring efforts was chiefly due the formation of the nation's first art academy.

In 1805, in Independence Hall, already filled with sacred associations, and where, twenty-nine years earlier, the forefathers had signed the Declaration, seventy-one public-spirited citizens, of whom forty-one were members of the Bar, met for organization and to draw up a petition for the incorporation of the Pennsylvania Academy of the Fine Arts. The distinguished gathering included George Clymer, a signer of the Declaration of Independence; Joseph Hopkinson, the author of "Hail Columbia;" William Tilghman, President of the Court of Common Pleas, and afterwards Chief Justice; Charles Willson Peale, William Rush, and Rembrandt Peale, artists; Alexander J. Dallas, District Attorney of the United States; Joseph B. McKean, Attorney-General of the Commonwealth; William Lewis, William Meredith, William Rawle, Horace Binney, Simon Gratz, John Reynell Coates, Richard Rush, Charles Biddle, John Redman Coxe, and Edward Penington.

THE GETTY CENTER
LIBRARY

The object of the Association, quaintly and vigorously expressed in the language of the day, was :

> "To promote the cultivation of the Fine Arts, in the United States of America, by introducing correct and elegant copies from works of the first Masters in Sculpture and Painting, and by thus facilitating the access to such Standards, and also by occasionally conferring moderate but honourable premiums, and otherwise assisting the Studies and exciting the efforts of the Artists gradually to unfold, enlighten, and invigorate the talents of our Countrymen."

The venerable parchment, dated the twenty-sixth day of December, 1805, is now among the treasured archives of the Academy, and is signed as follows :"

James Oldden, Jun.,
Henry K. Helmuth,
John Redman Coxe,
Will Poyntell,
Jos. Reed,
Henry Pratt,
John B. Wallace,
Thomas Wiedman,
Lewis Niell,
Samuel Meeher,
John K. Helmuth,
Charles Smith,
Joseph Lownes,
Edw. Penington,
D. Watts,
Edw. Burd,
William Smith,
James Hopkins,
Benjn. R. Morgan,
John Hallowell,
John R. Coates,
Plun. F. Glentworth,
Philip Wager,
Peter Wager,
James Tatem,
Walter Kerr,
Wm. Rush,
Jacob S. Waln,
Henry Kuhl,
C. Wn. Peale,
Rem. Peale,
Charles Clark,
Andw. Bayard,
T. P. Garesche,
George Clymer,
W. Rawle,
Peter S. Du Ponceau,
W. Lewis,
William Tilghman,
Samson Levi,
Thos. Ballou Zantzinger,
Jos. Hopkinson,
Simon Gratz,
Geo. Fox,
Chs. Chauncey,
Charles Swift,
Saml. Ewer,
Thomas Bradford, Jun.,
Wilson Hunt,
Moses Levy,
J. B. McKean,
A. J. Dallas,
Chas. Biddle,
William H. Tod,
Hor. Binney,
Richard Rush,
C. W. Fraser,
John Reed, Jun.,
James Gibson,
Wm. Meredith,
J. Dorsey,
W. S. Biddle,
Richd. Peters, Jun.,
Walter Franklin,
James Shoemaker,
Mahlon Dickerson,
J. W. Condy,
Salegman Phillips,
Peter A. Brown,
Robt. Frazer,
James Milnor.

MANAGEMENT OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

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VICE-PRESIDENT,
CLEMENT B. NEWBOLD.

HONORARY VICE-PRESIDENT,
E. BURGESS WARREN.

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ALFRED C. HARRISON,
CLARENCE C. ZANTZINGER
T. DEWITT CUYLER,
ARTHUR H. LEA,
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SECRETARY,
JOHN ANDREW MYERS.

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ACTING CURATOR OF SCHOOLS,
ELEANOR B. BARKER.

CURATOR OF PAINTINGS,
GILBERT S. PARKER.

SOLICITOR,
JOHN G. JOHNSON.

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GEORGE H. McFADDEN,
EDWARD T. STOTESBURY,
THEODORE N. ELY,
ALFRED C. HARRISON,
JOSEPH E. WIDENER.

JURY OF SELECTION AND HANGING COMMITTEE FOR THE 111TH ANNUAL EXHIBITION

PAINTING

DANIEL GARBER, CHAIRMAN

GIFFORD BEAL
RICHARD BLOSSOM FARLEY
JOHN McLURE HAMILTON
RICHARD E. MILLER
WILLIAM M. PAXTON
EDWARD W. REDFIELD
EDWARD F. ROOK
CHARLES ROSEN
ROBERT VONNOH
FREDERICK J. WAUGH

SCULPTURE

PAUL W. BARTLETT
HERMON A. MacNEIL
CHARLES GRAFLY

HANGING COMMITTEE

DANIEL GARBER
RICHARD BLOSSOM FARLEY
CHARLES GRAFLY
EDWARD W. REDFIELD
THE PRESIDENT, EX-OFFICIO

ST. LOUIS JURY

RICHARD E. MILLER VICTOR S. HOLM

E. H. WEURPEL

CHICAGO JURY

ADAM EMORY ALBRIGHT CHARLES FRANCIS BROWNE

ALFRED JUERGENS GEORGE F. SCHULTZ

JOHN F. STACEY

AWARDS OFFERED TO EXHIBITORS BY THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

GOLD MEDAL OF THE ACADEMY.

The Gold Medal of the Pennsylvania Academy of the Fine Arts, founded in 1893 by the late John H. Converse, will be awarded, at the discretion of the Board of Directors, in recognition of high achievement in their profession, to American Painters and Sculptors who may be exhibitors at the Academy or represented in the permanent collection, or who, for eminent services in the cause of art or to the Academy, have merited the distinction.

TEMPLE FUND AND MEDAL.

The Temple Trust Fund, created by the late Joseph E. Temple, yields an annual income for the purchase of works of American art at the discretion of the Directors of the Academy and for the issue of a gold medal by the Painters' Jury of Selection. The competition is open to all American Artists.

EDWARD T. STOTESBURY PRIZE.

Through the generosity of Edward T. Stotesbury, one of the Directors of the Academy, a prize of One Thousand Dollars ($1000) will be awarded by the Committee on Exhibition to the artist whose painting or group of paintings, never before publicly exhibited, is, in the opinion of the Committee, the most important contribution to the success of this Exhibition.

WALTER LIPPINCOTT PRIZE.

The Walter Lippincott Prize of Three Hundred Dollars, with an option on the part of the founder to purchase the painting chosen, will be awarded for the twenty-third time. The conditions governing the award for this exhibition are: that the picture selected shall be, all its qualities con-

sidered, the best figure-piece painted in oil by an American citizen, and that Mr. Lippincott shall have the option, for one week after the announcement of the award, of purchasing the chosen painting at the price named by the Artist in the memorandum of entry. This prize is awarded by the Academy's Committee on Exhibition.

JOHN LAMBERT FUND.

Under the will of John Lambert, of the City of Philadelphia, The Pennsylvania Academy of the Fine Arts was bequeathed the sum of $50,000 in trust, "for the establishment of a fund, the income of which shall be used to purchase pictures from its Annual Oil Exhibitions by American artists." Mr. Lambert, as a former pupil of the Academy, desired to encourage especially the younger artists, and provided that the pictures should be placed in the permanent collection, if the Managers should so desire.

JENNIE SESNAN GOLD MEDAL.

The Jennie Sesnan Prize, a Gold Medal endowed by Miss Elizabeth W. Roberts, will this year be available for the fourteenth time. The medal will be awarded by the Painters' Jury of Selection, for the best landscape in the Exhibition, but the Jury may withhold the prize if in its judgment no work should merit it.

MARY SMITH PRIZE.

The Mary Smith Prize of One Hundred Dollars, founded by the late Russell Smith, will this year be awarded by the Exhibition Committee for the thirty-eighth time. According to the modified terms, the prize will be awarded: to the Painter of the best painting (not excluding portraits) exhibiting at the Academy, painted by a resident woman Artist, for qualities ranking as follows: 1st, Originality of Subject; 2d, Beauty of Design or Drawing; 3d, Color and Effect; and, lastly, Execution. The Academy will have no claim on the painting. The same Artist may not receive the prize twice in succession, nor more than twice in all.

CAROL H. BECK GOLD MEDAL.

The Carol H. Beck Gold Medal, founded by the Hon. James M. Beck, in memory of his sister, Carol H. Beck, who died on the fifteenth day of October, 1908, will be awarded for the eighth time to the best portrait in oil in the Exhibition. This medal will be awarded by the Painters' Jury to an American artist only and will not be awarded twice to the same person. It will be awarded annually at each succeeding Exhibition.

THE PHILADELPHIA PRIZE.

Through the generosity of Edward Bok the sum of $250, called the Philadelphia Prize, will be awarded for the second time to the painting which visitors to the Exhibition will select as their choice. Of this $250, $150 is directed to be given to the artist, and the remaining $100 is given to the management of the Academy to pay the tuition of a deserving student or students for study at the Schools of the Academy. The object of the award is to encourage the public to look at the pictures with personal interest and discrimination. During the week beginning March 5th, every person visiting the Galleries will be entitled to cast one vote "for the picture he likes best."

GEORGE D. WIDENER MEMORIAL GOLD MEDAL.

The George D. Widener Memorial Gold Medal, founded by The Pennsylvania Academy of the Fine Arts, will be awarded for the fourth time by the Sculptors' Jury, to the most meritorious work in Sculpture modeled by an American citizen, and shown in the Annual Exhibition.

HONORS AWARDED BY THE TEMPLE FUND

From 1884 until 1890 the Temple Gold Medal was awarded by the Directors of the Academy to the best figure picture; and the Temple Silver Medal to the best landscape and marine. In 1891 and 1892 the medals were awarded by the Jury of Selection and Hanging Committee of Artists to the best and second-best pictures, irrespective of subject. From 1893 to 1899 two Gold Medals were awarded annually. For the years 1900 to 1915 one Gold Medal was awarded.

TEMPLE GOLD MEDAL.

1884. George W. Maynard.
1885. Charles Sprague Pearce.
1887. Clifford Provost Grayson.
1888. Charles Stanley Reinhart.
1889. Anna Elizabeth Klumpke.
1890. William Henry Howe.
1891. Abbott H. Thayer.
1892. Henry S. Bisbing.
1894. James A. McNeill Whistler.
1894. John S. Sargent.
1895. Edmund C. Tarbell.
1895. John H. Twachtman.
1896. Gari Melchers.
1896. J. Humphreys Johnston.
1897. George De Forest Brush.
1897. John W. Alexander.
1898. Wilton Lockwood.
1898. Edward F. Rook.
1899. Joseph De Camp.
1899. Childe Hassam.
1900. Cecilia Beaux.
1901. William M. Chase.
1902. Winslow Homer.
1903. Edward W. Redfield.
1904. Thomas Eakins.
1905. J. Alden Weir.
1906. Eugene Paul Ullman.
1907. Willard L. Metcalf.
1908. Frank W. Benson.
1909. Frederic P. Vinton.
1910. Howard Gardiner Cushing.
1911. Richard E. Miller.
1912. Emil Carlsen.
1913. Frederick C. Frieseke.
1914. W. Elmer Schofield.
1915. Charles W. Hawthorne.

TEMPLE SILVER MEDAL.

1883. William Thomas Trego.
1884. Thomas Hill.
1885. William T. Richards.
1887. Alexander Harrison.
1888. Howard Russell Butler.
1889. Arthur Parton.
1890. Edward L. Simmons.
1891. Kenyon Cox.
1892. George Inness.

AWARDS OF THE ACADEMY GOLD MEDAL OF HONOR

Founded in 1893 by the late John H. Converse, of the Board of Directors of the Academy.

1893. D. Ridgway Knight.
1894. Alexander Harrison.
1895. William M. Chase.
1896. Winslow Homer.
1898. Edwin A. Abbey.
1898. Cecilia Beaux.
1899. Charles Grafly.
1901. Henry J. Thouron.
1902. James A. McNeill Whistler.
1903. John S. Sargent.
1904. John W. Alexander.
1905. William T. Richards.
1905. Violet Oakley.
1906. Horatio Walker.
1907. Edward W. Redfield.
1908. Edmund C. Tarbell.
1909. Thomas P. Anshutz.
1911. Willard L. Metcalf.
1914. Mary Cassatt.
Awarded for eminent services to the Academy.
1915. Edward Hornor Coates.

AWARDS OF THE WALTER LIPPINCOTT PRIZE

Founded in 1894 by Walter Lippincott, Esq.

1894. William Sergeant Kendall.
1895. Edmund C. Tarbell.
1896. William L. Picknell.
1897. Albert Herter.
1898. James Jebusa Shannon.
1899. John W. Alexander.
1900. Henry O. Tanner.
1901. Charles H. Davis.

1902. Walter McEwen.
1903. Frank W. Benson.
1904. Mary Cassatt.
1905. Alexander Stirling Calder.
1905. T. W. Dewing.
1906. Childe Hassam.
1907. Marion Powers.
1908. James R. Hopkins.
1909. Thomas P. Anshutz.
1910. J. Alden Weir.
1911. Daniel Garber.
1912. Edward W. Redfield.
1913. Emil Carlsen.
1914. M. Jean McLane.
1915. William M. Paxton.

AWARDS OF THE MARY SMITH PRIZE

Founded in 1879 by the late Russell Smith, in memory of his daughter, Mary Smith.

1879. Susan H. MacDowell.
1880. Catharine A. Janvier.
1881. Emily Sartain.
1882. Mary K. Trotter.
1883. Emily Sartain.
1884. Lucy D. Holme.
1885. Cecilia Beaux.
1887. Cecilia Beaux.
1888. Elizabeth F. Bonsall.
1889. Elizabeth W. Roberts.
1890. Alice Barber Stephens.
1891. Cecilia Beaux.
1892. Cecilia Beaux.
1894. Maria L. Kirk.
1895. Gabrielle D. Clements.
1896. Elizabeth H. Watson.
1897. Elizabeth F. Bonsall.
1898. Caroline Peart.
1899. Carol H. Beck.
1900. Mary F. R. Clay.
1901. Janet Wheeler.
1902. Elinor Earle.
1903. Jessie Willcox Smith.
1904. Lillian M. Genth.
1905. Elizabeth Shippen Green.
1906. Alice Mumford.
1907. Mary Smyth Perkins.

1908. Elizabeth Sparhawk-Jones.
1909. Martha Walter.
1910. Alice Mumford Roberts.
1911. Alice Kent Stoddard.
1912. Elizabeth Sparhawk-Jones.
1913. Alice Kent Stoddard.
1914. Nina B. Ward.
1915. Gertrude A. Lambert.

AWARDS OF THE JENNIE SESNAN GOLD MEDAL

Founded in 1902 by Miss Elizabeth W. Roberts.

1903. W. Elmer Schofield.
1904. Colin C. Cooper.
1905. Edward W. Redfield.
1906. Albert L. Groll.
1907. Ernest Lawson.
1908. Everett L. Warner.
1909. Theodore Wendel.
1910. Childe Hassam.
1911. Joseph T. Pearson, Jr.
1912. Willard L. Metcalf.
1913. George Bellows.
1914. Robert Spencer.
1915. Carroll S. Tyson, Jr.

AWARDS OF THE CAROL H. BECK GOLD MEDAL

Founded in 1908 by the Hon. James M. Beck.

1909. John S. Sargent.
1910. Adolphe Borie.
1911. Edmund C. Tarbell.
1912. Joseph De Camp.
1913. J. Alden Weir.
1914. Robert Henri.
1915. Charles Hopkinson.

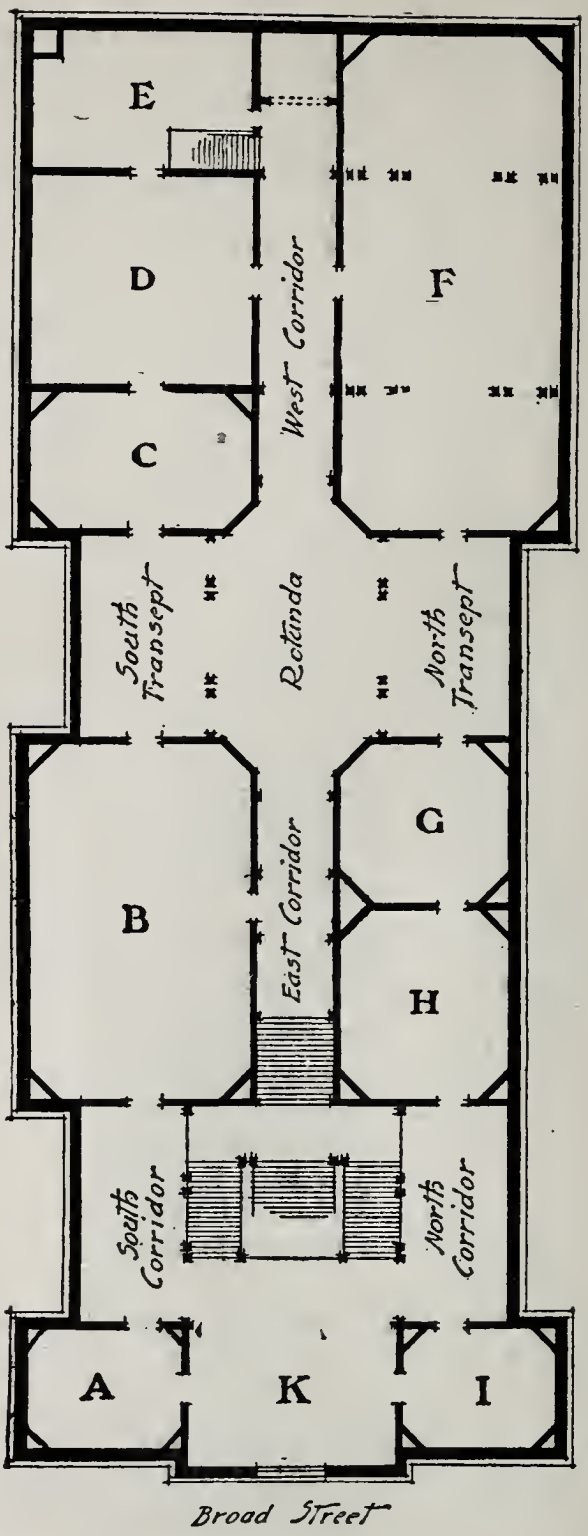
AWARD OF THE PHILADELPHIA PRIZE

1915. Lydia Field Emmet.

AWARDS OF THE
GEORGE D. WIDENER MEMORIAL GOLD MEDAL

Founded by The Pennsylvania Academy of the Fine Arts in 1912.

1913. Charles Grafly.
1914. Paul Manship.
1915. Albin Polasek.



Plan of the Academy Galleries

THE IIITH ANNUAL EXHIBITION OCCUPIES THE ENTIRE GALLERY FLOOR EXCEPT GALLERIES C AND D.

NOTE

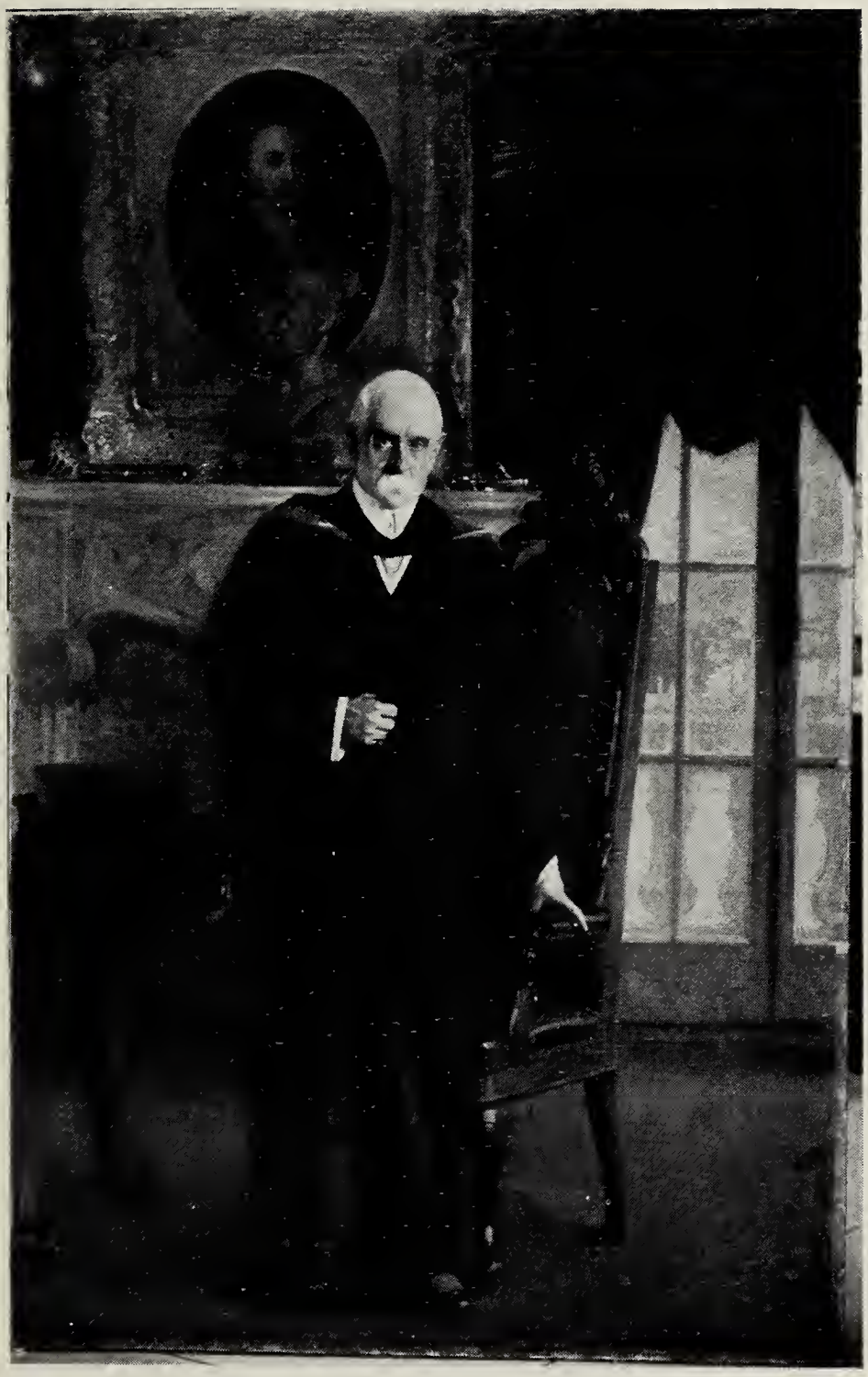
The One Hundred and Eleventh Annual Exhibition of the Academy will be open to the public from Sunday, February 6, to Sunday, March 26, 1916, inclusive.

Sundays, from 1 to 5 P. M.
Week-days, from 9 A. M. to 5 P. M.

THERE ARE IN THE EXHIBITION 439 PAINTINGS AND 217 EXHIBITS OF SCULPTURE. 371 ARTISTS ARE REPRESENTED

ON THE VALLEY. BY JOSEPH T. PEARSON, JR.

CATHEDRAL AT MALINES, BELGIUM. BY COLIN CAMPBELL COOPER



PORTRAIT: CHARLES FRANCIS ADAMS, ESQ. BY ROBERT W. VONNOH

PASTORAL. BY ETTORE CASER

TANIS. BY DANIEL GARBER

PORTRAIT: SAMUEL REA, ESQ. BY JULIAN STORY

PENNSYLVANIA LANDSCAPE. BY EDWARD W. REDFIELD

A STATUETTE. BY SERGEANT KENDALL

THE LETTER. BY WILLIAM M. PAXTON

BOWSPRITS. BY GEORGE L. NOYES

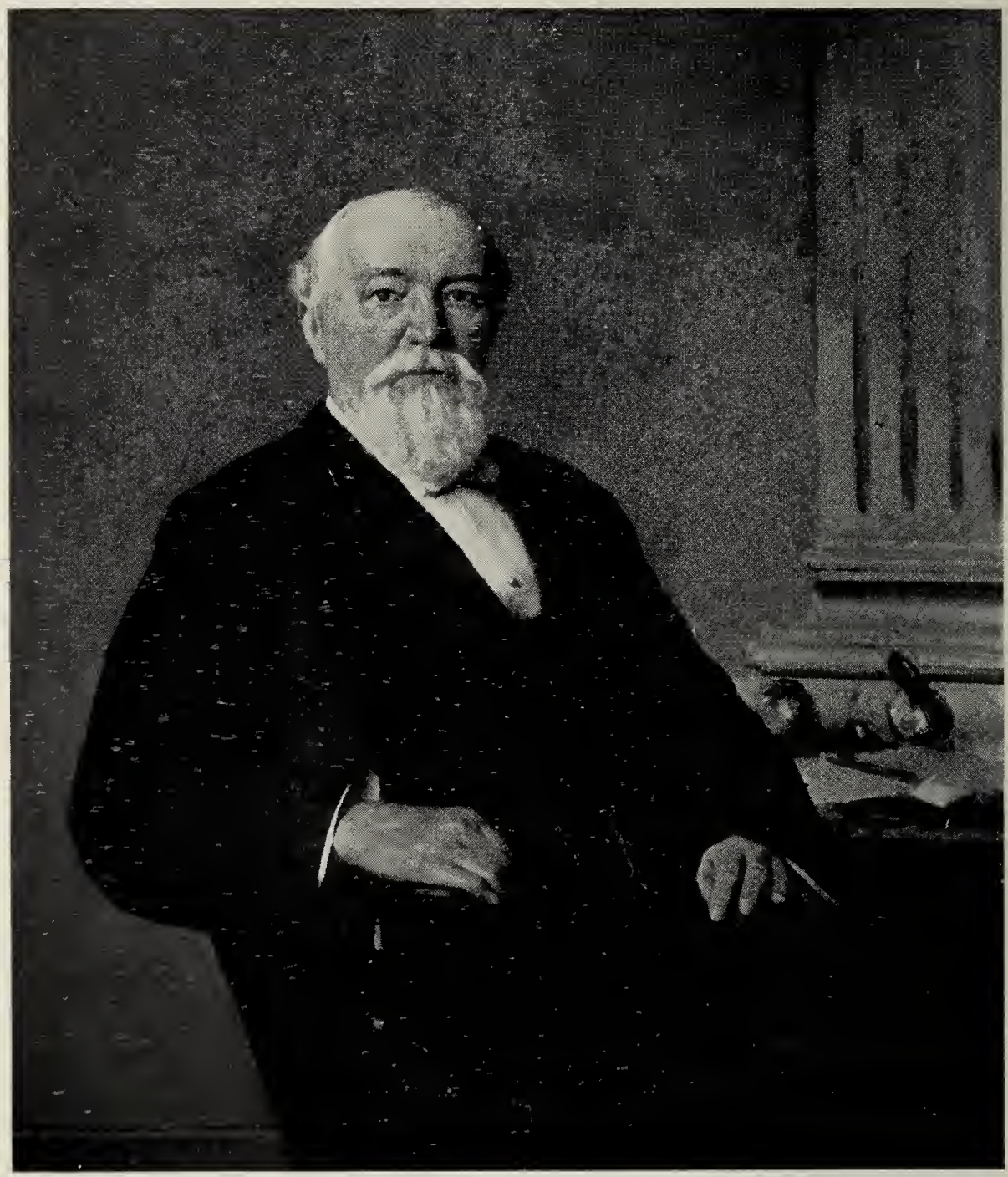
REVERIE. BY RICHARD E. MILLER

THE LITTLE MADONNA. BY GEORGE LUKS

LIELA. BY ALICE KENT STODDARD

SUNLIGHT AND SURF. BY PAUL DOUGHERTY

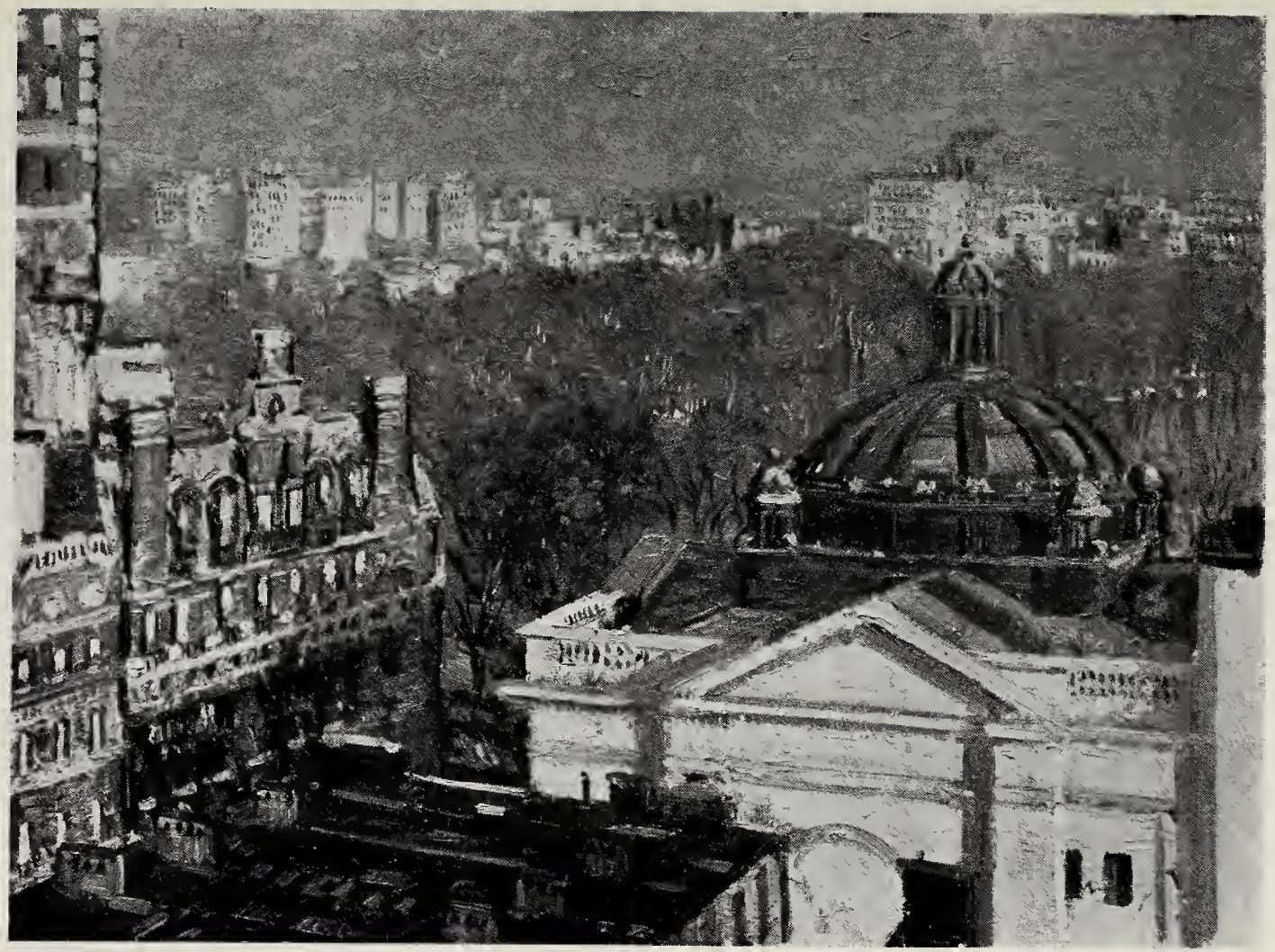
TWO BRUNETTES. BY F. LUIS MORA



PORTRAIT: HON. RUDOLPH BLANKENBURG. BY HUGH H. BRECKENRIDGE

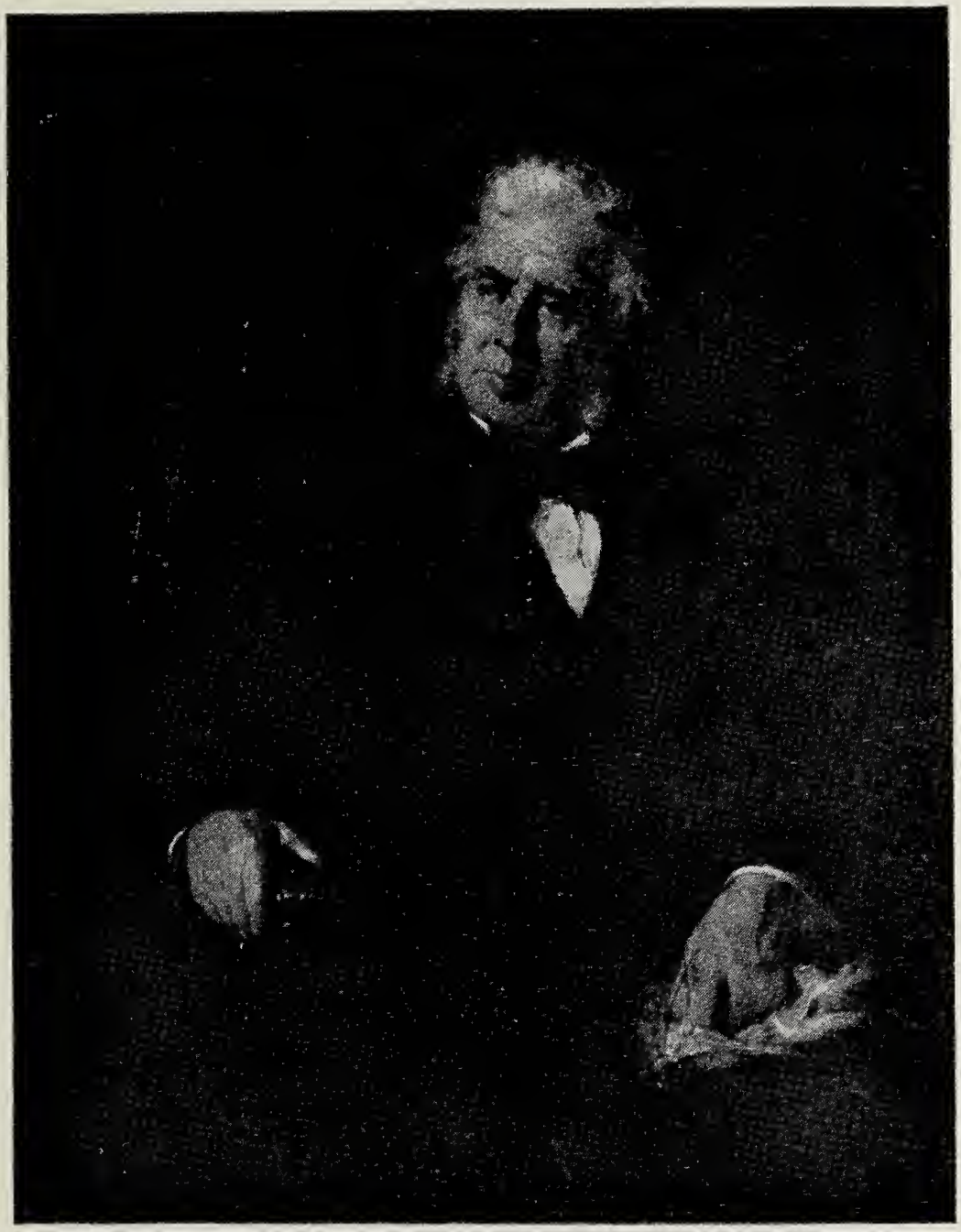
PORTRAIT OF A SPANISH LADY. BY PHILIP L. HALE

SUNLIGHT AND SHADOW. BY WILLIAM M. CHASE



AUTUMN IN THE CITY. BY GIFFORD BEAL

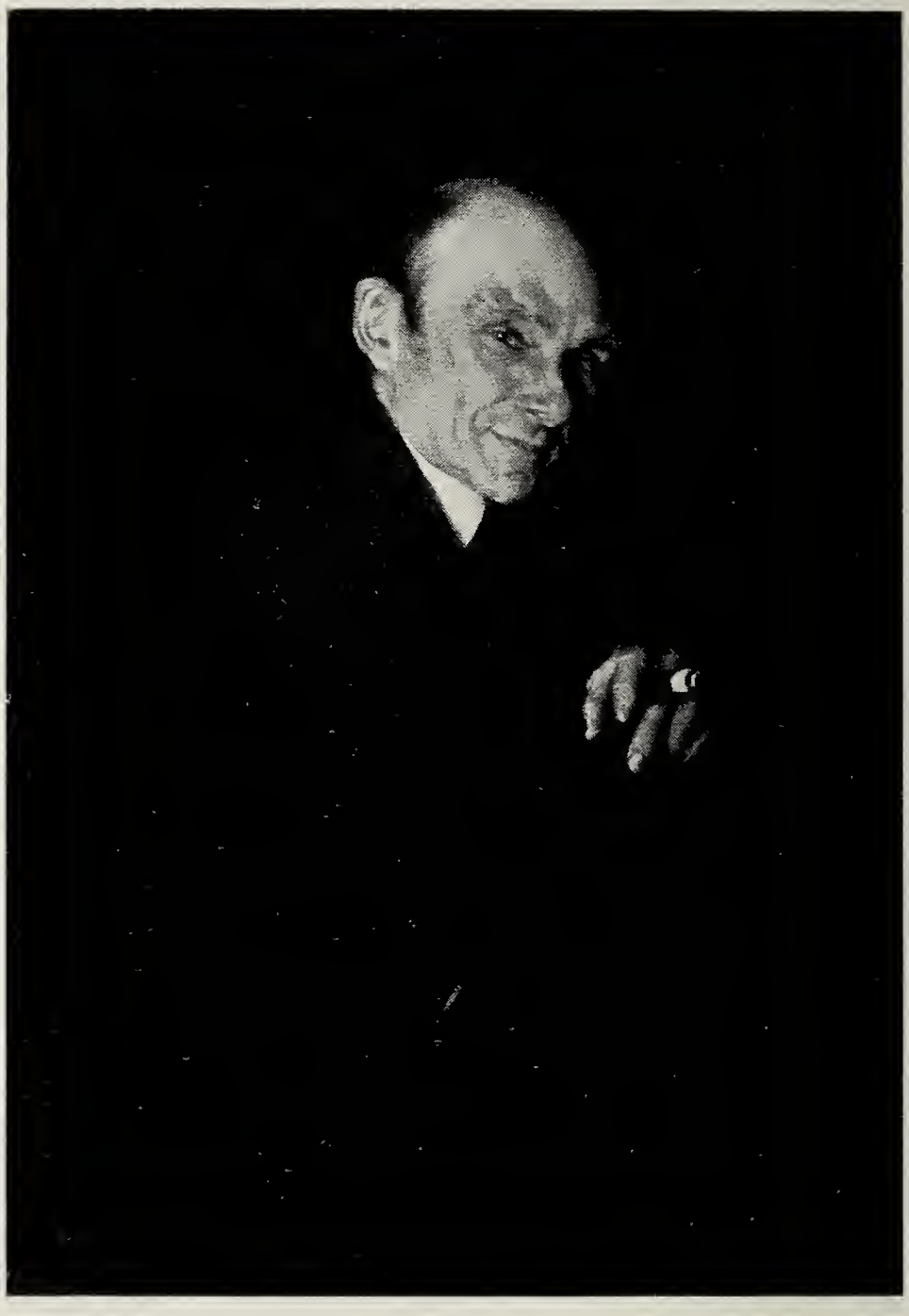
ORCHARD. BY WILLIAM H. K. YARROW



PORTRAIT: ROBERT W. WEIR, ESQ. BY J. ALDEN WEIR

THE AUTUMN FLEET. BY JONAS LIE

ROOF GARDEN TEA BY FREDERIC CLAY BARTLETT

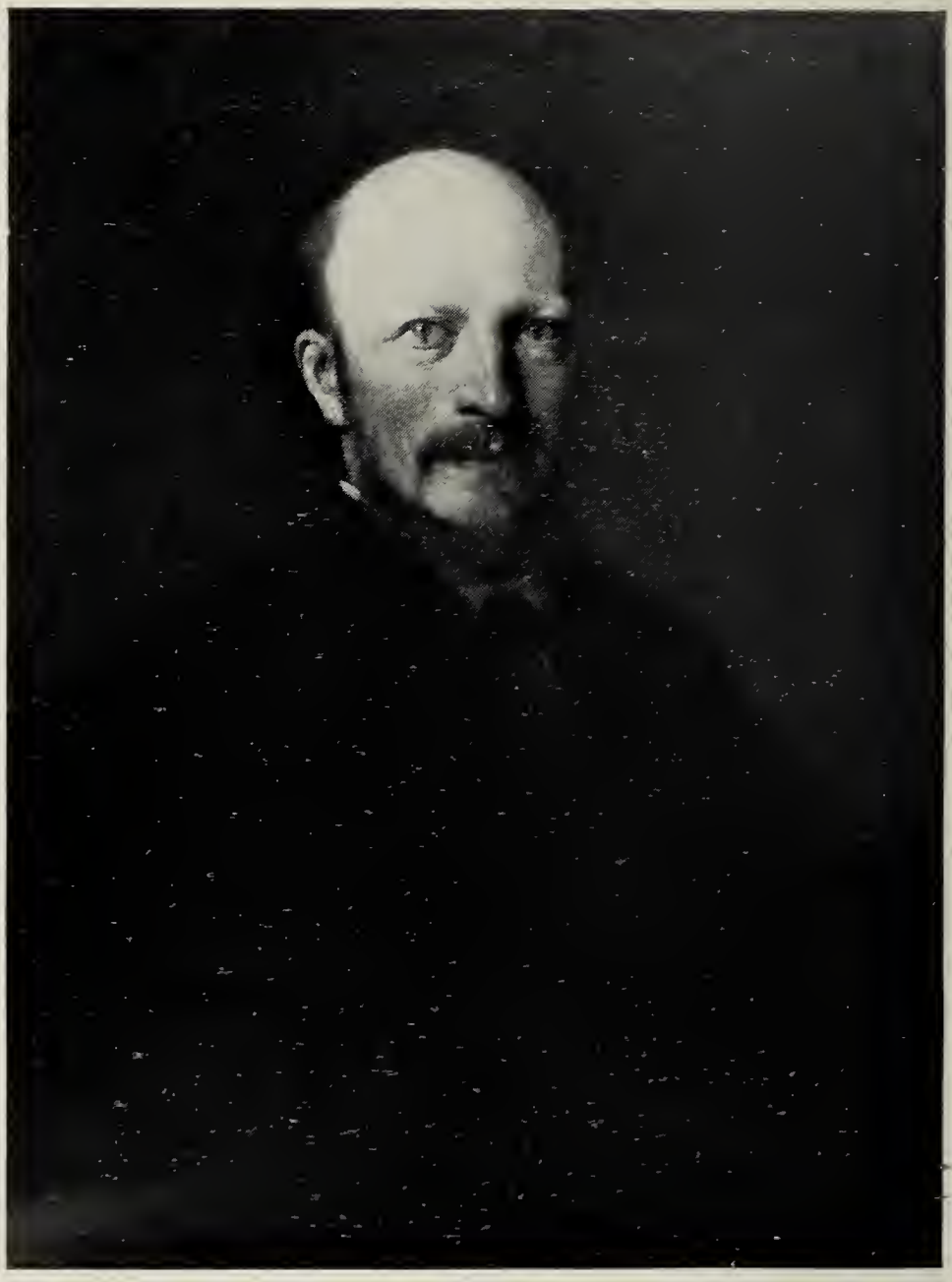


PORTRAIT: ARTHUR C. GOODWIN, ESQ. BY MARGARET F. RICHARDSON

PORTRAIT. BY DAVID E. KORNHAUSER

THE GROVE. BY WILLIAM WENDT

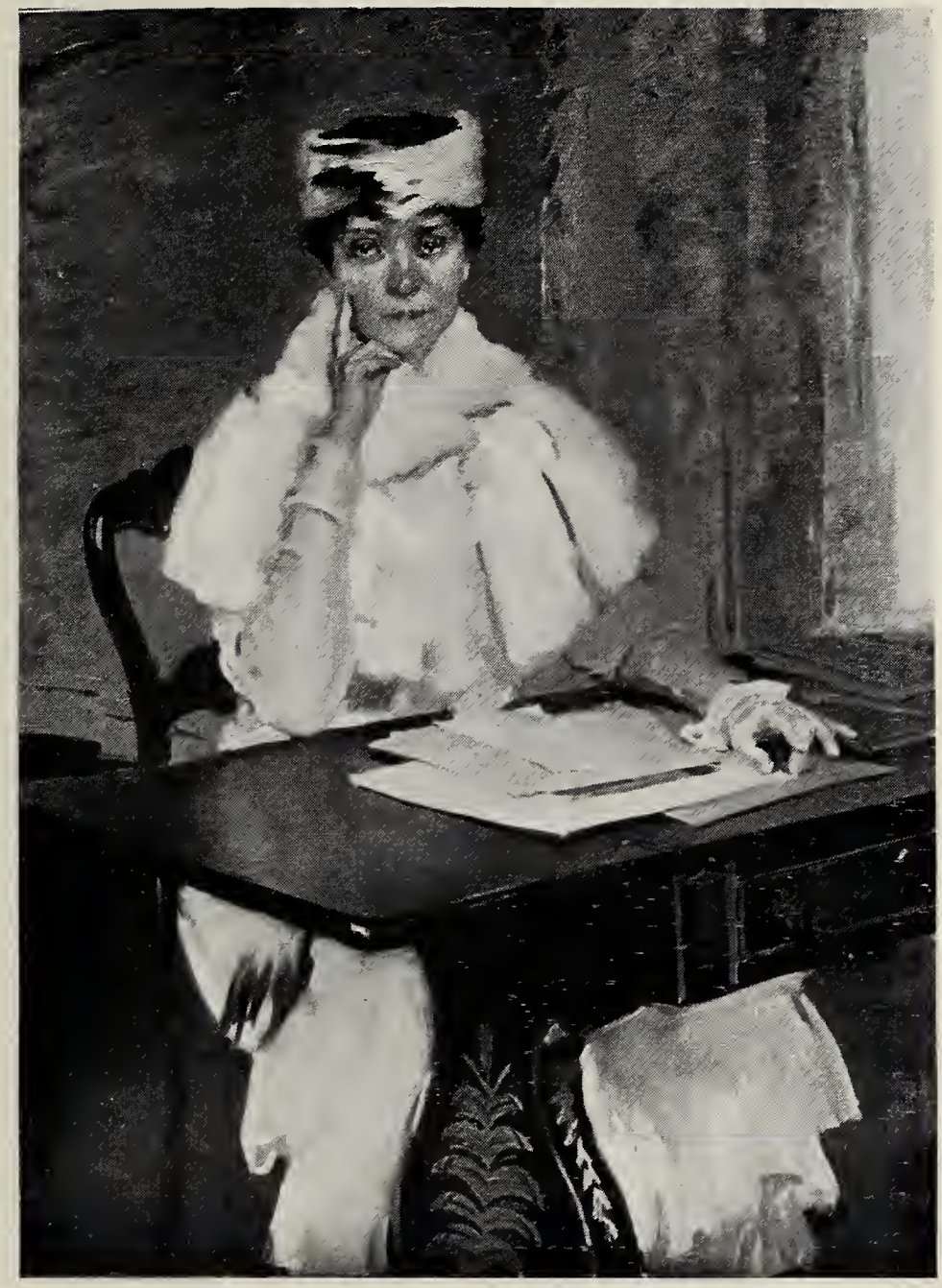
CITY GATE. BY WILLIAM JEAN BEAULEY



PORTRAIT: DR. FELIX ADLER. BY DOUGLAS VOLK

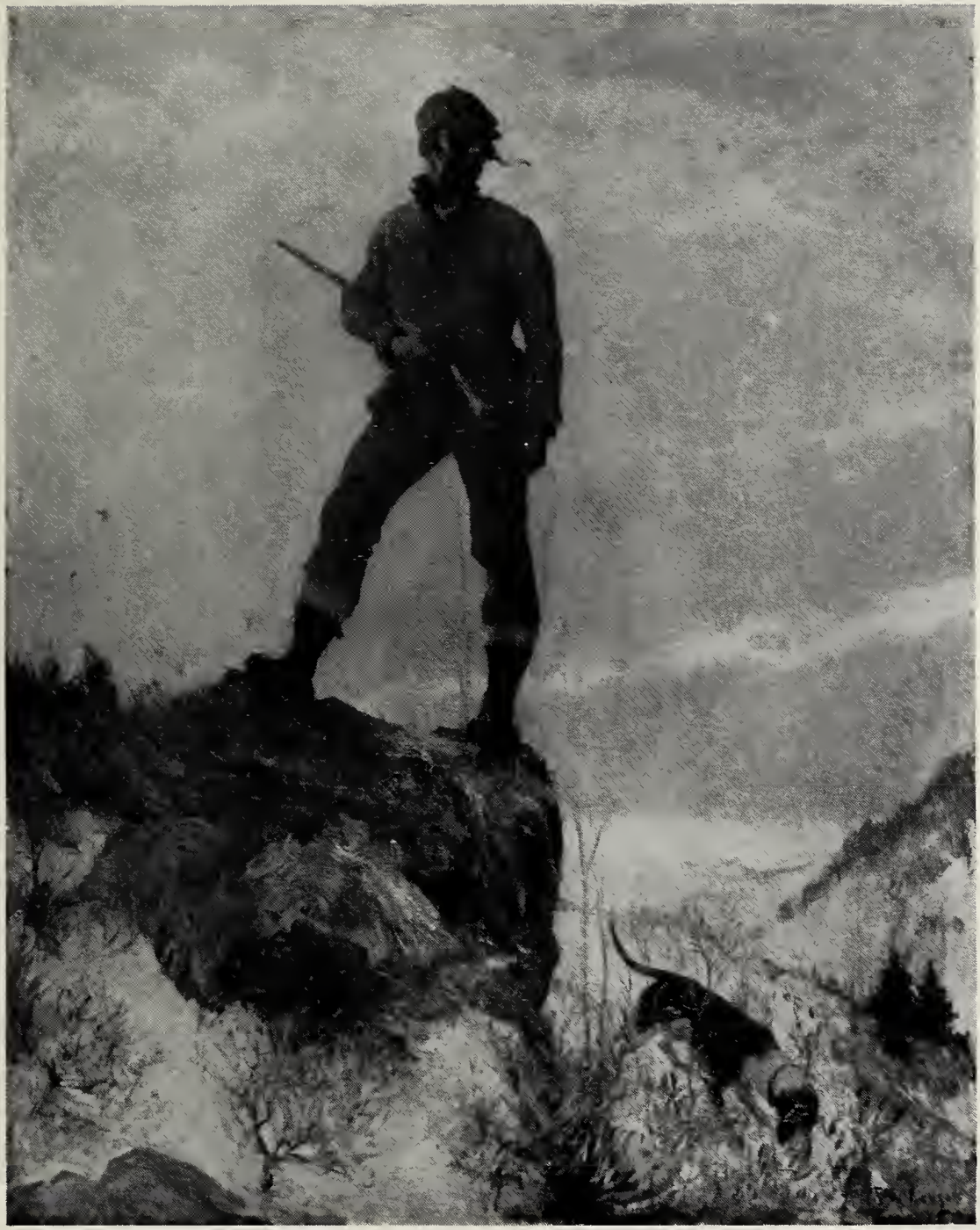
MOTHER AND CHILD. BY FREDERICK C. FRIESEKE

BROTHER AND SISTER. BY LYDIA FIELD EMMET



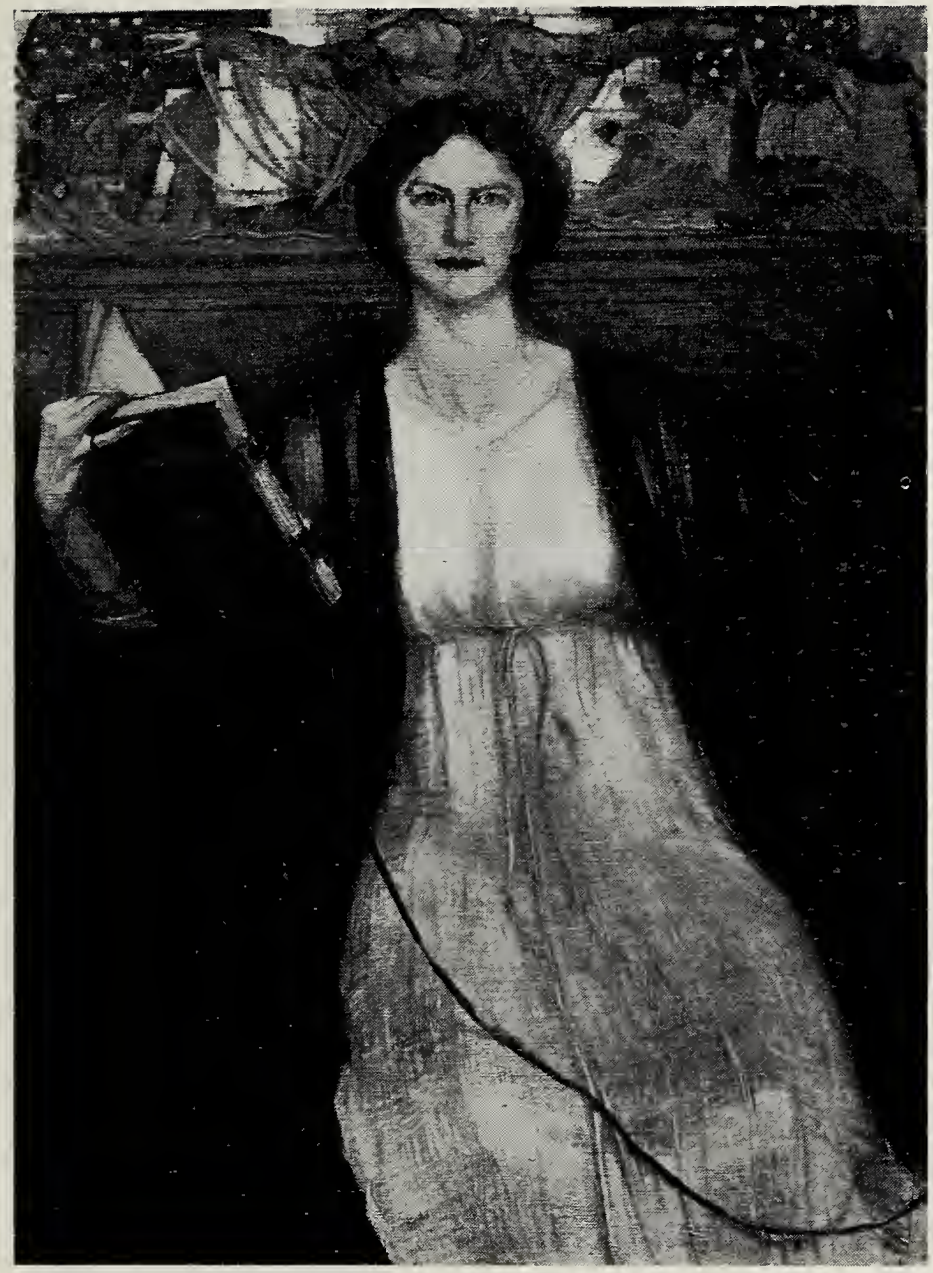
PORTRAIT: MRS. B. BY CECILIA BEAUX

PORTRAIT: MRS. THOMAS RIDGWAY. BY RICHARD BLOSSOM FARLEY



THE FOX HUNTER. BY FRANK W. BENSON

STILL LIFE. BY ADELAIDE CHASE

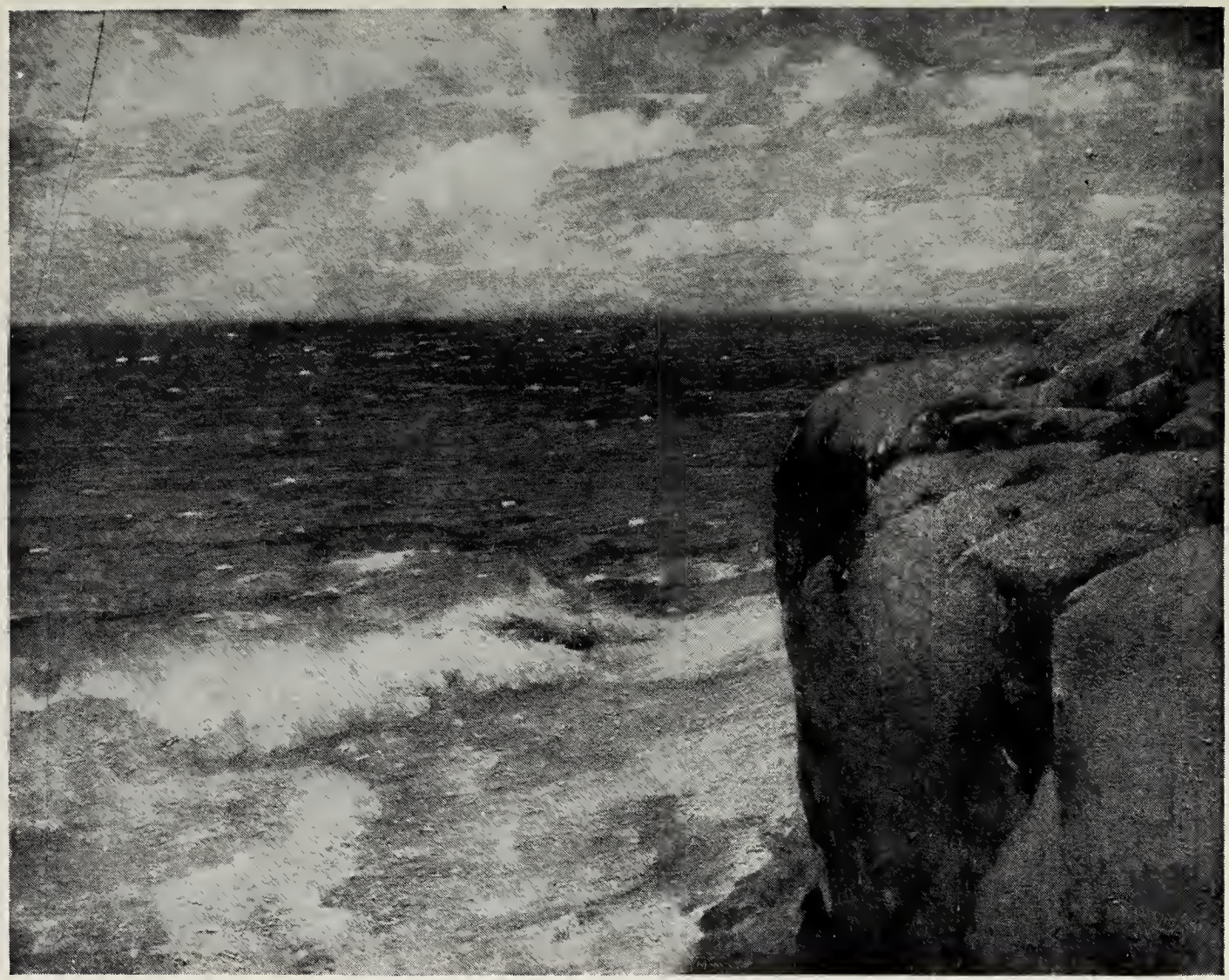


PORTRAIT OF A FLORENTINE. BY VIOLET OAKLEY

PAULINE. BY JOSEPH DECAMP

THE MOTHER. BY MARIE DANFORTH PAGE

MUSIC. BY THOMAS EAKINS



ENTRANCE TO ST. THOMAS HARBOR. BY EMIL CARLSEN

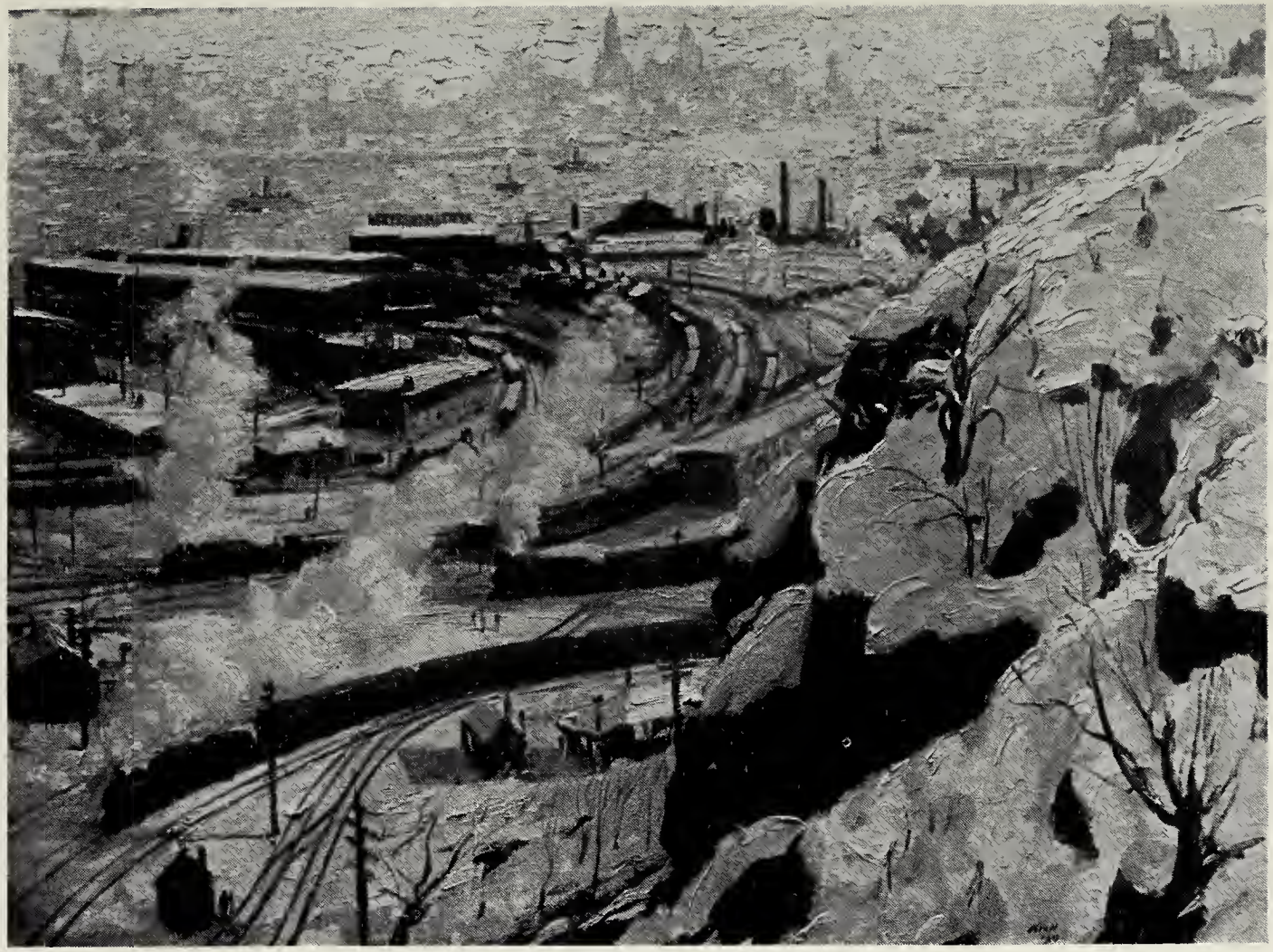
WOMAN SITTING IN A GARDEN. BY MARY CASSATT

MOORISH COURTYARD. BY JOHN SINGER SARGENT

PORTRAIT: GEORGE WOOD, ESQ. BY LAZAR RADITZ

BUBBLES. BY JOSEPH FILEMYR

THE CHIEF'S TWO SONS. BY ERNEST L. BLUMENSCHEIN



WEST SHORE TERMINAL. BY LEON KROLL

CAROLINA SUNLIGHT. BY ELLIOTT DAINGERFIELD

WINTER GLOW. BY GARDNER SYMONS

SEA AND ROCKS, NO. 5. BY FREDERICK J. WAUGH

THE BROOK: AUTUMN. BY CHARLES ROSEN

WOMEN OF TAOS. BY W. VICTOR HIGGINS

JUST A COUPLE OF GIRLS. BY HARRY W. WATROUS

GABRIELLE. BY MARY M. HUNTER

PORTRAIT: MRS. HENRY S. PAUL, JR. BY LEOPOLD G. SEYFFERT

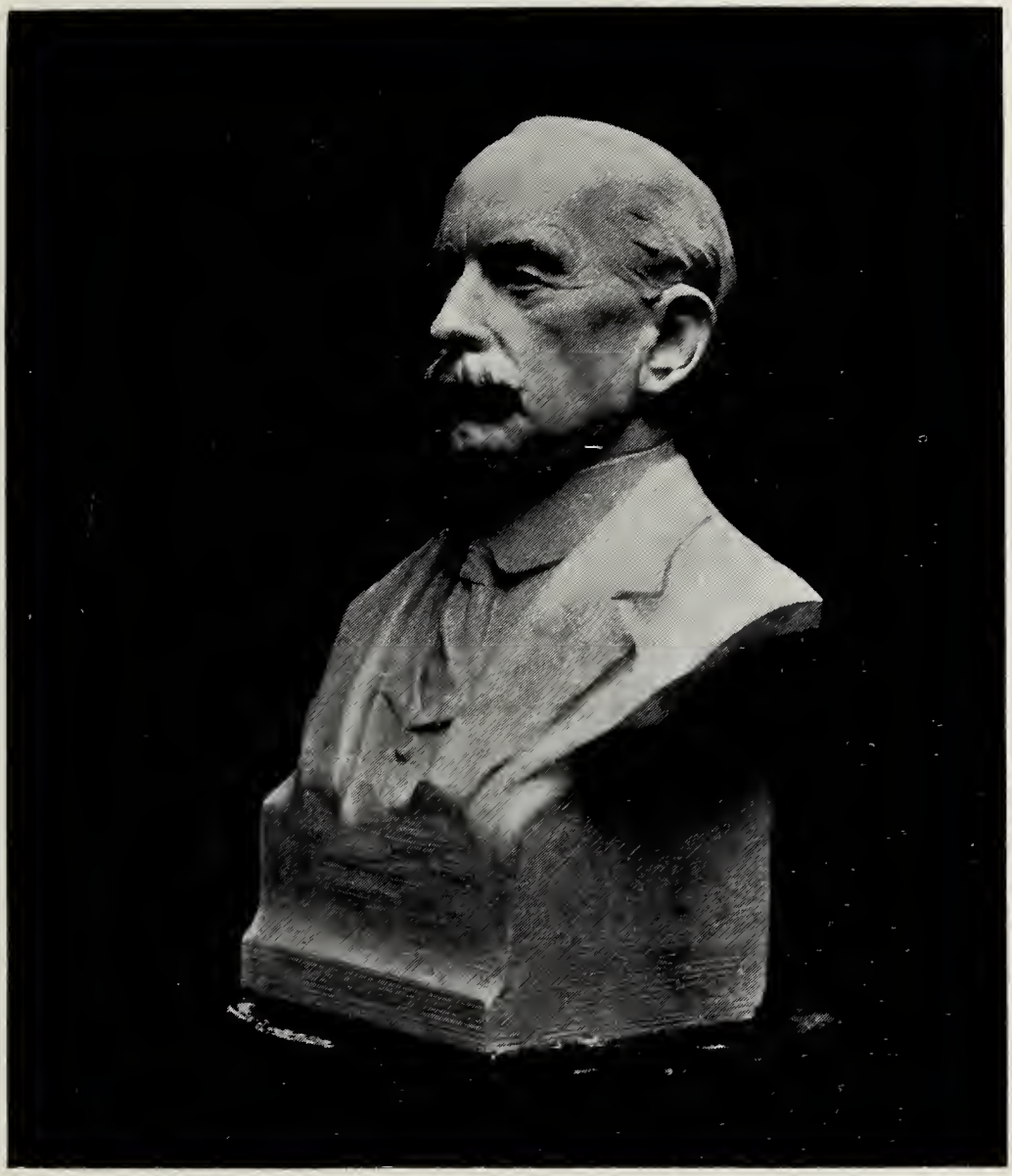
THE EAST WINDOW. BY CHILDE HASSAM

PORTRAIT BUST: FRANK DUVENECK. BY CHARLES GRAFLY

PEACE VICTORIOUS. BY ANNA COLEMAN LADD

PORTRAIT BUST: THE MOST REV. E. F. PRENDERGAST, D.D. BY SAMUEL MURRAY

SALOME. BY PAUL MANSHIP



PORTRAIT BUST: EDWARD T. STOTESBURY, ESQ. BY AURELIUS RENZETTI

HAMADRYAD. BY EDWARD F. SANFORD, JR.

CLOUD FORMS. BY CHESTER BEACH

GREED. BY ALBERT LAESSLE

TURTLE BABY. BY EDITH BARRETTO PARSONS

SPIRIT OF THE WOODS. BY EDWARD McCARTAN

PAINTINGS IN OIL.

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FREDERICK BALLARD WILLIAMS.
1 The Haystack: Paulet, Vermont.

JONAS LIE.
2 Still Life: Flowers.

DAVID E. KORNHAUSER.
3 Priscilla.

HENRY B. SNELL.
4 The Outer Harbor: Polperro.

DAVID E. KORNHAUSER.
5 Portrait.

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6 Sea and Rocks, No. 6.

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7 Head of Girl.

ROBERT SPENCER.
8 The Blue Gown.

CHARLES JAY TAYLOR.
9 The Undertow: Morning.

FREDERICK J. WAUGH.
10 Sea and Rocks, No. 4.

LEOPOLD G. SEYFFERT.
11 Juan.

HELEN K. McCARTHY.
12 Red and White.

LEON KROLL.
13 West Shore Terminal.

W. L. LATHROP.
14 Hambden Upland.

CHARLES W. HAWTHORNE.
15 Morning Sunlight.

COLIN CAMPBELL COOPER.
16 Cathedral at Malines: Belgium.

CAMELIA WHITEHURST.
17 Caroline.

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18 Dalmatian Landscape.

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20 **Meditation.**

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21 **City Gate.**

RAYMOND P. R. NEILSON.

22 **The Blue Kimono.**

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SERGEANT KENDALL.
23 A Statuette.

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24 New York City from the River.

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25 Corner of the Hayfield.

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26 The Dregs.

H. LEDYARD TOWLE.
27 Summer Idyll.

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28 The Stone Boat.

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29 Green and Rose.

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30 The First Voyage.

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31 The River Mist.

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35 Old Montereyians.

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36 The Village in Normandy.

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43 Landscape.

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44 Heléne.

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45 Through the Old Window Screen.

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ABRAM MOLARSKY.
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ADAM EMORY ALBRIGHT.
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50 **Summer Landscape.**

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52 **Isabel and Her Father.**

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53 **New England Mill.**

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GEORGE L. NOYES.

55 **The Northeaster.**

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56 **Otter Cliffs.**

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57 **Sunlight and Shadow.**

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58 From Thompson's Wharf.

CARROLL S. TYSON, JR.

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64 Outside Rafe's Chasm.

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65 Portrait: Alexander J. Cassatt.

66 Portrait: Anthony J. D. Cassatt.

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68 Portrait: Renie.

CHARLES H. WOODBURY.

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MORGAN COLT.
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90 Madame.

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96 **Portrait: Miss C. B. H.**

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97 **Solitude in Maine.**

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141 Pair-oared Shell.

HOWARD E. SMITH.

142 Portrait: Madame J. C. Rondelle.

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143 The Closed Door.

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144 Portrait: Mrs. Frederic Atherton.

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146 Portrait: William F. Fray, Esq.

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ETTORE CASER.
151 Landscape with Architecture.

FREDERICK W. HÄRER.
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MINNIE M. MILLER.
154 Crimson Ramblers.

ETTORE CASER.
155 Pastoral.

LILIAN BURK MEESER.
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WILLIAM J. GLACKENS.
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ALICE RUGGLES SOHIER.
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WILLIAM J. GLACKENS.
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206 Reverie.

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WILL HOWE FOOTE.
224 **The Mill Dam.**

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MARY PARKER KORNHAUSER.
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341 Christmas Tree.
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349 Portrait: Robert W. Weir, Esq.

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355 Hillside.

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367 **Ethel.**

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375 **After the Gale.**

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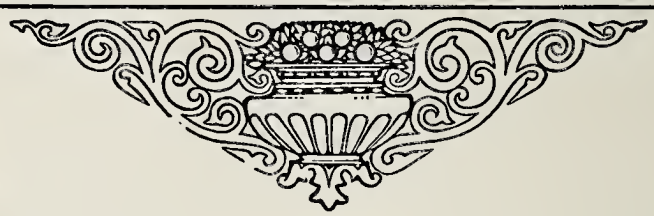

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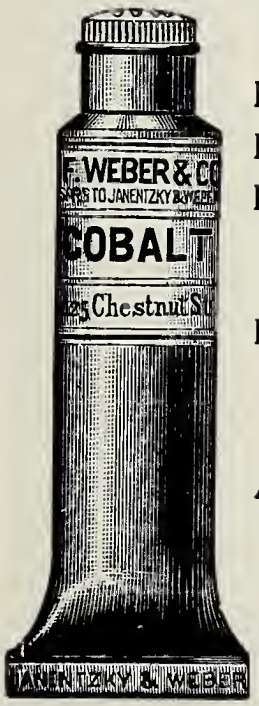

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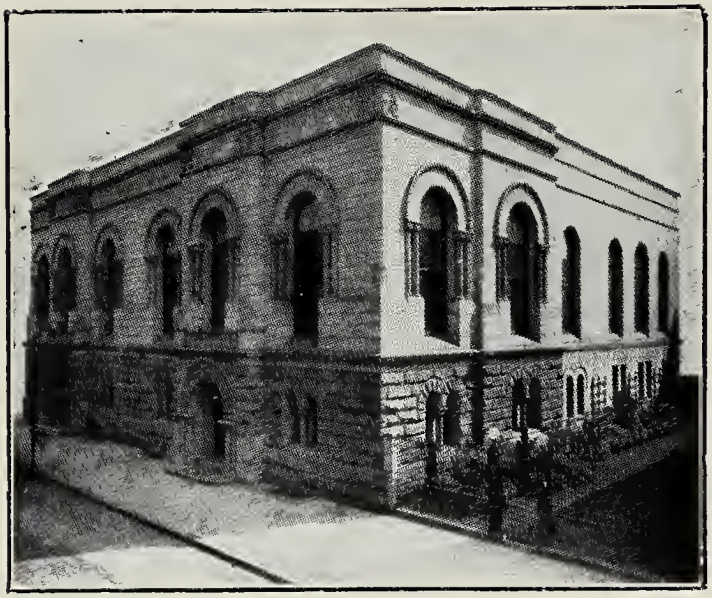

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Incorporated Feb. 8, 1847 **Interest 3.65 per cent**

Assets, over $40,000,000.00

Deposits, over $36,000,000.00 **Open Accounts, over 64,000**

OFFICERS

C. STUART PATTERSON, President
WM. K. RAMBORGER, Treasurer and Secretary
ROBT. J. BRUNKER, Asst. Treasurer and Asst. Secretary
FREDERICK F. HALLOWELL, Comptroller
J. R. NAULTY, Asst. Comptroller
JOSEPH B. TOWNSEND, Jr., Solicitor

MANAGERS

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William D. Winsor
John Story Jenks
William W. Frazier
Lincoln Godfrey
Joseph C. Fraley
Alfred C. Harrison
Edward P. Borden
George H. McFadden
George Stuart Patterson
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BROAD AND CHERRY STREETS PHILADELPHIA

PRESS OF
J. B. LIPPINCOTT COMPANY
PHILADELPHIA